Group:- Year 10	Time:- Lesson 2

Lesson Objectives:-
Pupils will learn to create a self-portrait in the style of Roy Lichtenstein by recalling and incorporating key characteristics of his work in their own work.

Link to prior learning:- Pupils have previously looked at Pop Art in a Year 9 '1960s project'. Pupils are currently in the middle of a 'self' project, looking at how artists interoperate themselves in their work.	**Resources:-** - PowerPoint Presentation - Paint/ Paintbrushes - A4/A5 White Paper - Tracing paper - Felt pens

Learning Activities:-
Starter:
Pupils will look at different images of colourful self-portraits to distinguish which are Pop Art and then establish why they think this.
Discussion:
Pupils will then discuss and plan in groups how they will go about creating a self-portrait in the style of Pop Art using photographs of themselves and their chosen materials/equipment.
Main Task:
Pupils will then create a self portrait in the style of Roy Lichtenstein, aiming to include at least 3 characteristics of the artist's work.
Plenary:
Pupils will evaluate their work individually and in groups to work out what went well; what needs to change; what skills they have used and how they can use them in further in other lessons.

Differentiation:-
Pupils can plan and choose materials and equipment which are compatible with their ability.
Pupils can use different techniques including tracing with light/ tracing paper or free hand drawing to draw the outline of their portrait.

Opportunities for developing metacognition:-
Pupils have previously looked at some Pop Art in Year 9 so they should be able to recall and display what the key characteristics are. They should also be aware how to start the creating of a basic portrait from previous portrait work; this will then be developed further to help with further portrait work. Pupils will also gain skills and knowledge on how to use key pop art characteristics within their portrait work and should therefore, be able to use these in the future for other Pop Art work or in their final pieces of work for the project.